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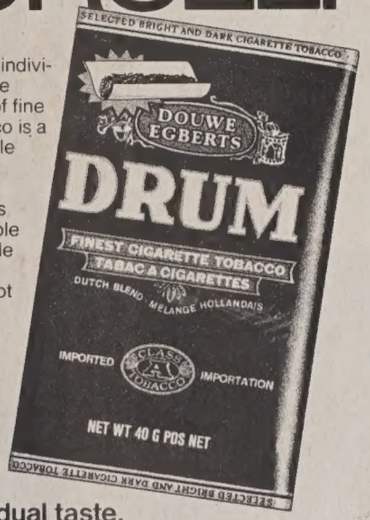
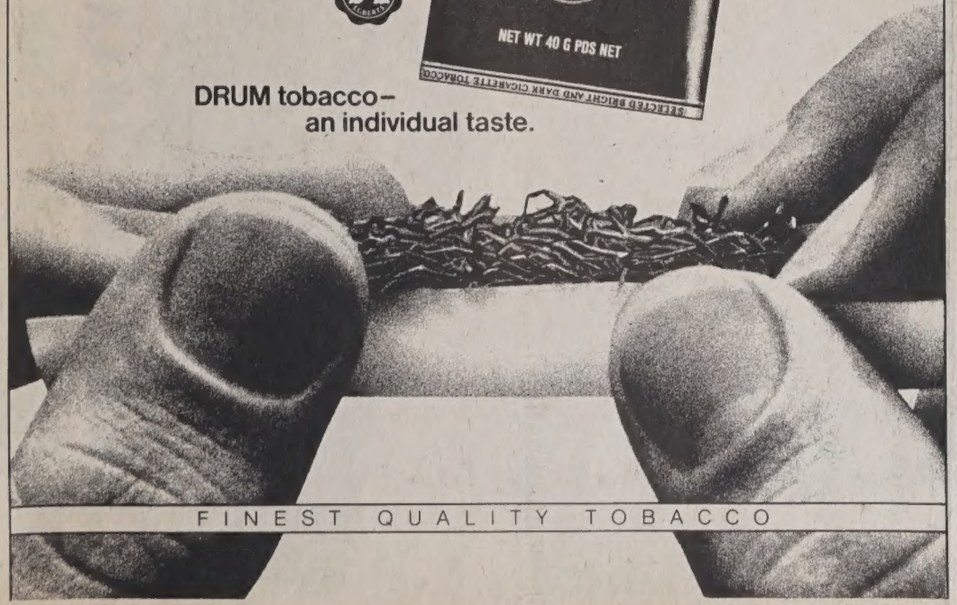


DRUM tobacco—
an individual taste.



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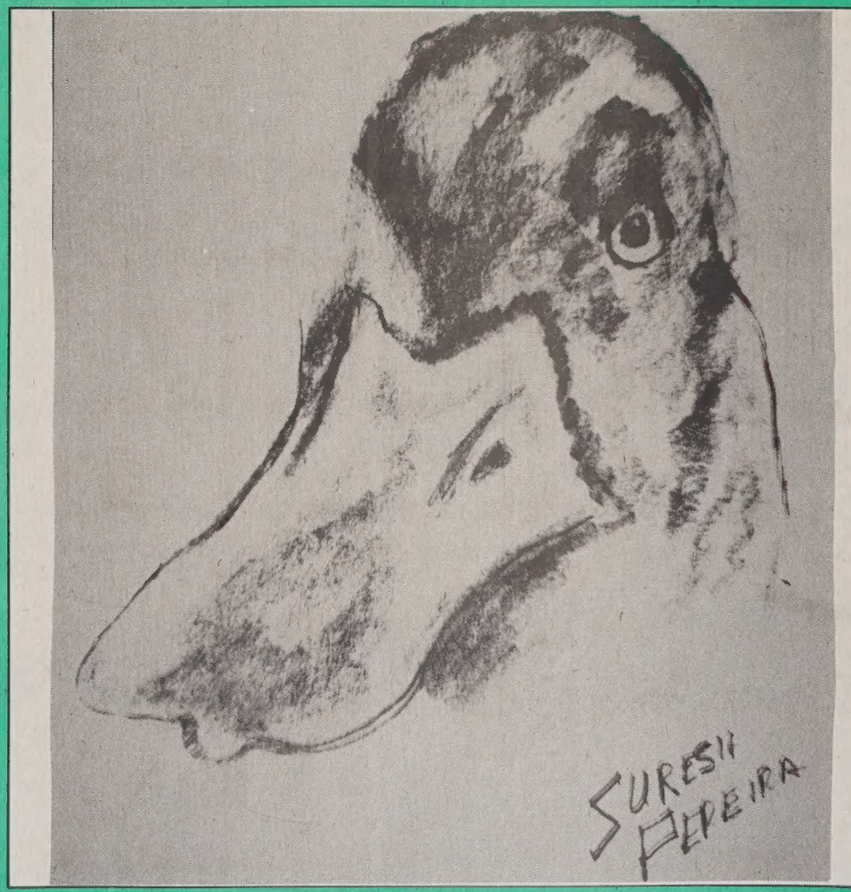


BALCONY SQUARE

—number VIII—

RL 048 (74)

PLANS FOR LIBRARY ANNOUNCED

by Sheila Melough

There are four basic plans for the construction of the new Scarborough College Library, plan A, B, C and D.

Plan A deals with the construction of a two-storey complex adjacent to the R-wing joining at the fourth level. The bottom half would be used for storage. The aim of each plan is to produce an essential mix of study space and stack space. This plan would not provide the space to allow for such a mix, without going outside of the confines of the library. As it is a two-storey complex there is a user and staff problem as far as convenience of movement is concerned. Furthermore, the weight of two storeys would mean more reinforcement for the floors of the R-wing. These problems would cause the construction cost to exceed the 2.7 million limit so already plan A has been abandoned. It is not feasible.

Plan B is "second best right now in most people's thinking" according to John Oster(President). This plan entails the building of a two-storey complex joining the R-wing at the third level. The library would take up part of the football field and the entire third floor of the R-wing. Space for storage would be supplied on the second level. R-3103 would be used as the circulation desk. This plan provides for good natural lighting, an open court for future expansion and future flexibility. Additions could be added to the four corners of the new complex. This plan also provides for a good mix of study space and stack space. However, this plan can only succeed if the second floor of the R-wing is reinforced. This plan would also disrupt the Physics Lab. There would be noise from the library above and movement in the laboratory could be hindered by large supports due to the added reinforcements. Yet plan B does not disrupt the traffic flow and it is within the 2.7 million budget. According to Oster, if it was not for the extensive renovation costs, plan B would be preferred.

Plan C is the plan that almost everybody agrees upon in the Library Users Committee. It is under the 2.7 million budget. In this plan the library would be built on level with the second floor of the R-wing. The physics lab would be moved to the fifth floor of the S-wing. There are many positive features to this plan. The library itself would be located all on one level and there would be no reinforcement costs. A good mix of study space and stack space would be provided. There are very good possibilities for future expansion as another level could be built on top. There are also three other areas on which additions could be constructed. Fairly good natural lighting is also provided. However, the pedestrian walk will be completely destroyed. This plan also causes traffic problems as people going towards the R-wing, the bus stop and the library are all moving in the same direction. Traffic must somehow be re-routed.

Plan D is a two-storey complex which would join all three wings. R-3103 would be the location of the circulation desk and additional study space. It could not be used for stack space as the floor of R-3103 is not strong enough to support the weight. This plan would take over the balcony in the Meeting Place and cause the relocation of offices such as Student Services and the Writing Lab. This is the cheapest plan but there are additional problems which make it undesirable. The library would be sitting over the boiler room and this in turn would cause heating problems. There is little room for expansion and it interferes with the catwalk. Therefore, plan D, like plan A has been deemed undesirable.

Plan B and plan C are the two plans that are left to be considered. Oster, a member of the committee, prefers plan B. He feels this plan is desirable because there will be no need to re-locate the snack bar or SOAP. The pedestrian walk will not have to re-designed. Moreover, it will not cause traffic problems and the wing will not be separated. In plan C the SOAP desk and snack bar will be forced to re-locate. One of the major drawbacks of plan B is the reinforcement costs. The major drawback of plan C is the movement of the physics labs. Professor Perz of the Physics Department wants additional funds to move to the fifth floor of the S-wing. Oster feels, it is a matter of weighing the costs. There is yet another factor involved in the decision. The bookstore wants to relocate near the site of the new library. Specifically they want to move to the Recreation Centre Cafeteria. Oster said that this would somewhat change the atmosphere of the R-wing. It would be more advisable for the bookstore to take over R-3103. This would mean haveing to accept plan C.

Oster stated that after a further meeting, a decision on which plan to use would soon be made.

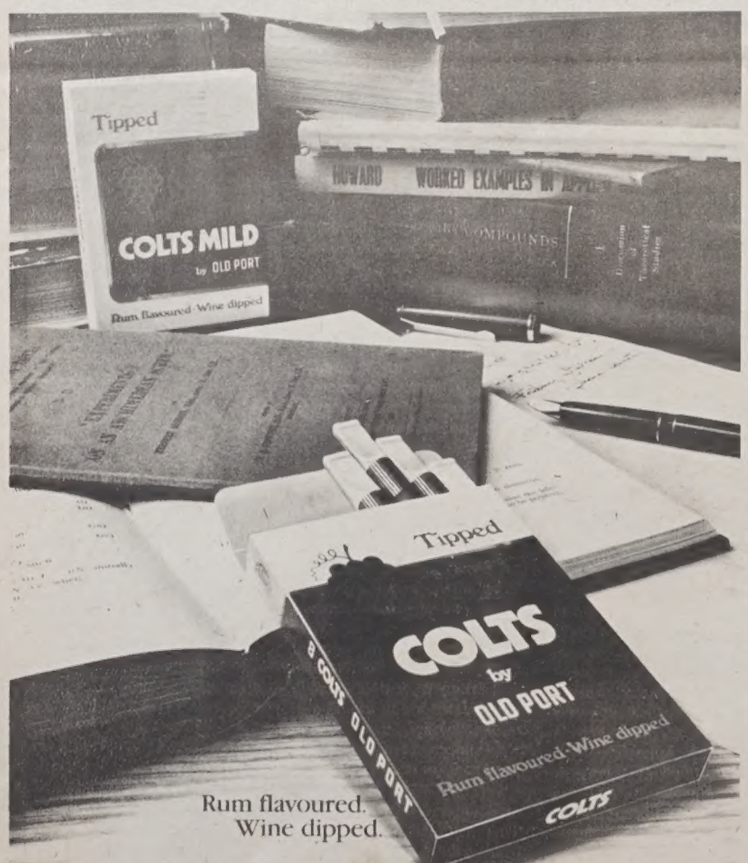
Library Costruction to Start

by Maria Meliournis

The notion of a "real" library at Scarborough College is finally a tangible one. In August after eight years of pleading "cutbacks", the provincial government formally approved the building of the college's library.

With approval in hand, the College Users Committee, having among its members, Acting Principal Coleman, John Oster, the president of SCSC, John Ball, the head librarian and G.A. Fitzgerald, manager of Physical Services, went about the process of selecting an architectural firm. The firm chosen, Dunlop Farrow and Aitken, brought forward four possible schemes at Thanksgiving. Of these, the Scarborough College Users Committee and the U of T Users Committee unanimously agreed upon plan C.

It is tentatively hoped the construction will begin in March and the library will be finished by June. Immediately after final exams(May 11), in the span of two weeks, all the articles in the library will be moved to the H-wing dining room and put in storage. A few shall be left out for a limited summer session library. This will make reconstruction of the physics labs possible. If no unforeseen difficulties arise, the library and the laboratories should be finished, functional and ready for use in September. Pat Reeves, Project Coordinator for the U of T shall oversee the building process along with the architect's and builder's managers.



Crack a pack of Colts along with the books.

NO TYPING ROOM RELIEF

by Sheila Melough

Not much relief is seen for the overworked SCSC typing room.

Currently there are only seven typewritters for the schools 3500 students. Further complicating matters is the small size of the room - approximately 10 x10. John Oster, president of SCSC admits that it is " a piss-poor room". He said that during the summer council approached physical services for a larger room but at this time no further space was available. Oster added that the typing room should be close to the SCSC office for reasons of security and control.

There is hope that next year, when the new library is built, there will be more space, allowing the typing room to be expanded.

Attention all village inhabitants! You are able to use the gym facilities every Sunday night from 8-9:30 pm. Why not take advantage of the privilege?

Ismailia students at the University of Toronto have organized a Fellowship Party for all College and University students. The aim of the Fellowship Party is to unite post-secondary students in a relaxed and friendly atmostphere for greetings, gentle music, humour, and dancing later on in the evening. Light refreshments will also be served. The party will be held on Sat. Nov. 15th at 8:30 p.m. at Jamap Khana, Dua Time will be 7:30 p.m. The location is Scarborough College Meeting Place. Due to popular demand tickets should be obtained from ISA Committee members as soon as possible, or call Azad Juma at 291-1267.

classifieds

Typing available to students. Essays, reports, etc. Contact Mrs. Warner. 282-5288(9-5) after 5 282-5177

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EDITORIAL

Stop Vandalism Now

Friday November 7, 1980 SCSC organized a Novemberfest. The event was well run and should have been an overwhelming success. Vandals spoiled it. Over that weekend $5,000 to $6,000 worth of damage was done to the college. Windows were smashed and a Beaver food vending machine was broken and robbed.

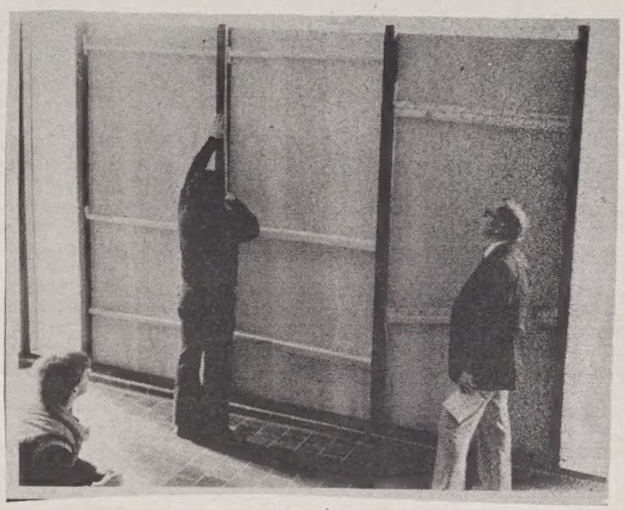
A concerted effort must be made by all members of the college to stop these animals who vandalize the property. Currently the administration is blaming SCSC, stating that the SCSC security forces were too lax, while SCSC counters that the College's security was too lax. Both organizations must take a certain amount of blame. Now is the time for the administration and SCSC to join forces and stop the rage of vandalism.

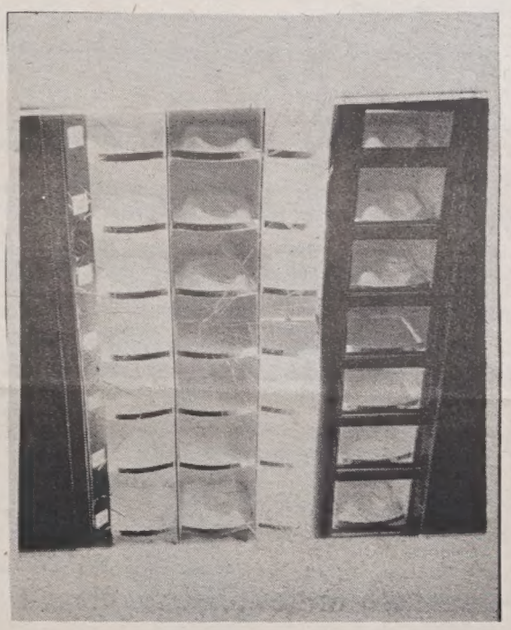
Working together SCSC and the College Administration must let all members of the college know that vandalism will not be tolerated. The full force of the law must be placed upon those persons who are the vandals. Upon conviction, apart from the punishment set out by the court, their standing in the college should be reviewed.

People should be encouraged to report vandalism. A reward system, along with a promise of confidentiality, should be implemented.

If the vandalism continues it will be necessary to restrict access to the rest of the school during dances in the Meeting Place.

Vandalism costs us all. If the administration picks up the tab, they will be forced to cut back in vital areas such as libraries. If the student Council pays they will also be forced to cut back. They may be forced, as a last result, to end dances. Let's work together to ensure this does not occur. Don't allow a few to spoil it for all.





BALCONY SQUARE

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McPhee on Vandals

LETTER TO THE EDITOR

November 11, 1980

Following the Scarborough College Students' Council *Oktoberfest* party in the Meeting Place on Friday, November 7, extensive damage was inflicted on the college. Six large, floor to ceiling windows at the end of the Humanities wing were smashed. A vending machine in the Humanities wing was destroyed and robbed of its contents. A window in the Recreation wing was broken. It will cost students thousands of dollars to repair this damage. Furthermore, last year, following the *Oktoberfest* party and the end of the year *Roamaround* thousands of dollars of college property were destroyed.

Scarborough College has a serious vandalism problem. The Students' Council, using revenue obtained from students, will pay for this damage. Furthermore, the Students' Council is precariously close to have its privilege of providing social events revoked by the administration; the administration has every right to take this action.

The SCSC wishes to inform students and the general public that it does not tolerate vandalism. We do not consider the deliberate destruction of this college as an "Unfortunate but inevitable consequence of students having a good time."

The vandalism to this college in the past weekend does not even have the status of terrorism. Terrorists use violent tactics to achieve certain political goals. Vandals have no goal; they senselessly destroy property for no end; neither for themselves or society.

Individuals who have vandalized this college should seriously question their purpose in attending this university and indeed should examine their participation in society. Society is an association created by individuals to deliver certain common needs and desires. When a person maliciously attempts to destroy this association he or she is wronging the individuals of society. Vandals, to employ the old metaphor, are "the rotten apples of the barrel."

SCSC is prepared and intends to bring the full force of the law against anyone caught vandalizing this college before or after an SCSC event. The full force of the law includes both criminal charges and the leveling of a civil suit to claim restitution. I hope students realize the costs of vandalism; both financially and in terms of the fact that we may loose our privileges to hold social events. Anyone who has any information regarding the weekend vandalism may call me at 284-3135. These reports shall be treated with the strictest of confidence.

Sean McPhee
SCSC Services Commissioner

ENTERTAINMENT

RECORDS, RADIO & REVIEWS

By Bill Smith

Comedy is king this week, with an old comic, new on record, challenging a certain British favorite for the utmost silliness.

RODNEY DANGERFIELD: No Respect (Casablanca NBLP 7229)
MONTY PYTHON: Monty Python's Contractual Obligation Album (Charisma CA 12216)

Two radically different types of humour, to which everyone has their own liking. The Dangerfield record is a recorded nightclub act. The Python effort is studio-recorded absurdity. What comes off best? Rodney Dangerfied's *No Respect*, which is 1980's answer to Robin Williams' *Reality What A Concept!* for sheer fun, Dangerfield is hot because of "Caddyshack", one of the biggest hit movies of the summer. There's such an even combination of old jokes, new jokes and vulgar jokes that one is constantly on the verge of tears streaming from their eyes. Really, this album must be heard over and over again to get all of the one-liners. But open a first listen, it hits the bullseye and leaves its mark. ★★★★

The Monty Python effort, none the less will please ardent fans, but it tends to be more annoying in some places ("I'm So Worried", "Muddy Knees" and "I Like Traffic Lights" especially painful). There are a few priceless items, like "Farewell To John Denver", which must be heard; "Rock Notes"; "Bookshop", which was a T.V. sketch; and (only to an extent: you are warned about this one, you can get fed up here) "Here Comes Another One" and "Scottish Farewell", Unfortunately, the whole thing come off rather midstream for comedy. It's one of those comedy albums you'll play, for about a week or so. ★★½

LATE BREAKING NEWS!

The Monty Python album reviewed above will be deleted, and new pressings available without "Farewell to John Denver." Apparently Denver didn't authorize that cut and will sue. So, get a copy if you find one in the store and hold on to it.

KATE BUSH: Never Forever (Harvest STA 06476)

She's yet to have a hit single in North America, and this album probably won't make anything special happen. It's really what Bush fans want: rich ballads, smooth up-tempo numbers, lovely lyrics, and all topped by her tremendous voice, quiet but clear, and what range! Unfortunately, Bush fans aren't as numerous as in Britain or Australia, who accept her easily; Americans and Canadians find her to be an acquired taste. A song like "Babooshka" or "The Wedding List" should be a hit. But, unless Bush fans go out in full force to buy this record like her last, *Lionheart*, most radio stations may not see the light of this album. It doesn't particularly deserve as much sales success as *Lionheart*, but radio success is another story. It's by other means that *Lionheart* sold, so if radio gave input this time, her next record should be a monster, saleswise, radiowise, and likely contentwise. ★★★

JOE JACKSON: Beat Crazy (A&M SP 4837)

What a pity Jackson had to go and experiment on this third album. Whether he's looking for commercial success is something else. This record certainly won't be a commercial success, as *Look Sharp!* and *I'm The Man* were, and will not yield any hit singles. His most recent single, a coner of Jimmy Cliff's "The Harder They Come", bombed miserably (probably why it wasn't included here). The material here is very light weight with odd mixes of rock and reggae and other conglomerations. The strange material isn't the complaint (I've heard much stranger this year, and some indeed quite good), but it isn't what people expect or want. A grave disappointment. ★½

IF YOU FAITHFUL (?) readers ever have anything to say regarding this column, whether it be a difference of opinion, a correction, a complaint, a compliment (wishful thinking) or any other relevant comment, please drop it off at the *Balcony Square*, room H-213C, or the radio station, room S-204. I'll be happy to mention it here, but please be brief. After all, this is **Your** newspaper, and I'm really only here to expound my views on the current music scene. For future notes: I call 'em as I hear 'em, (and on occasion, hear 'em again and again...), and cannot be convinced by anyone that something awful can suddenly be turned into something astounding. This column also is not used to review concerts, in case you wonder why I've never reviewed one. Therefore the "reviews" in the title refer to album reviews, whereas "records" is general: they are mentioned (as singles are sometimes) but not necessarily reviewed. And "radio", well that's self-explanatory.

Scarborough Fair Revives Itself for '80-'81

By Tim Allen

As sure as taxes and examinations, early spring brings with it another yearly phenomenon; the sometimes mysterious appearance of *Scarborough Fair*. As you may have guessed from our numerous notices and talks on the subject, the subject of talk is simply a book. Yet *Fair*, now entering its eighth year or production, is significantly different from some run-of-the-mill publisher's end of season clearance special. Since the spring of 1974, it has served and survived as the college's only lasting anthology of fiction, poetry, illustrations, and photographs.

In July of this year, seventy copies were mailed out for the first time to "little" literary magazines, media members, and politicians. Reaction--from James Ham to Joe Clark--has been encouraging. As editor in 1980-81, I feel strongly that our continued credibility depends on a greater degree of interaction with other, more or less professional literary journals. We shall see.

On the home front, believe this: it truly is an exciting experience seeing your own work typeset, well-displayed, and reproduced in several thousand printed copies. The actual act of artistic exposure may not cultivate some hitherto unknown Miltonic prowess, but what of it? The entire exercise is worthwhile if it kindles a flame of enthusiasm in at least one reader or contributor. Pretty artsie sounding stuff, I know, but true nevertheless in these technocratized Orwellian times.

As editor, I will be staying out of the actual selection process for the most part. That crucial role will be played by a committee composed of six students chosen from thirteen applicants. God only knows we're human, but I have faith in them all. I know that we can assemble as worthy, or better a book than any of our predecessors. Many of you agreed, during my interesting canvassing sojourn through fifteen classes on behalf of the book. Powers of positive thinking, alas, cannot fill up glaringly empty pages. Yes, we are accepting contributions now. Fiction should be about five typed pages long, in maximun length; poetry no more than five hundred words per single piece. Black and white photos only, please, and ink or dark line drawings. Further informations and guidelines are available upon request. Contributions and enquiries should be sent to our boxes at the SCSC office in R-3042.

Our final deadline will be February 1, 1981, but the sooner the better, folks. Let *Scarborough Fair VIII* be a part of your life--and vice versa.

CJS RADIO 90.7 CABLE F.M.
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Charts compiled by Mike Tortorici, Programme Director, based on D.J. playlists.

TOP 20 ALBUMS

LW	TW	TITLE/Artist, Label
2	1	SCARY MONSTERS/David Bowie, RCA
1	2	ZENYATTA MONDATTA/Police, A&M
4	3	THE RIVER/Bruce Springsteen, CBS
3	4	PARIS/Supertramp, A&M
6	5	TRUE COLOURS/Split Enz, A&M
8	6	HEARTATTACK AND VINE/Tom Waits, WEA
7	7	THERE AND BACK/Jeff Beck, CBS
12	8	ACTION-REACTION/The Diodes, RCA
11	9	CLUES/Robert Palmer, WEA
5	10	HOT SPIKES/Fist, A&M
13	11	LOVERBOY/Loverboy,CBS
9	12	TAKING LIBERTIES/Elvis Costello, CBS
16	13	BLACK SEA/XTC, Polygram
19	14	UNIVERSAL JUVENILES/Max Webster, Anthem
New	15	TURN OF A FRIENDLY CARD/Alan Parsons Project, Capitol
20	16	LE CHAT-BLEU/Mink DeVille, Capitol
New	17	TRANCE AND DANCE/Martha & The Muffins, Polygram
New	18	HUMANS/Bruce Cockburn, CBS
New	19	PICKS/Walter Rossi, Capitol
10	20	PETER GABRIEL/Peter Gabriel, Polygram

EXTRAS
FISH 'N' CHIPS/Eddie & The Hot Rods, Capitol
CIVILIZED EVIL/Jean-Luc Ponty, WEA

TOP 20 CUTS

LW	TW	TITLE/Artist, Label
6	1	DE DO DO DO DE DA DA DA/Police, A&M
7	2	THE KID IS HOT TONIGHT/Loverboy, CBS
1	3	ASHES TO ASHES/David Bowie, RCA
2	4	I GOT YOU/Split Enz, A&M
5	5	THIS BEAT GOES ON-SWITCHIN' TO GLIDE/Kings, WEA
10	6	CATWALKER/The Diodes, RCA
8	7	EL BECKO/Jeff Beck, CBS
3	8	JOHNNY & MARY/Robert Palmer, WEA
11	9	I DON'T WANT TO GO TO CHELSEA/Elvis Costello. CBS
19	10	GENERALS & MAJORS/XTC, Polygram
17	11	I'M ALRIGHT (Live)/Kenny Loggins, CBS
18	12	HUNGRY HEART/Bruce Springsteen, CBS
15	13	ON THE NICKEL/Tom Waits, WEA
New	14	(Just Like) STARTING OVER/John Lennon, WEA
16	15	SCHOOL/Supertramp, A&M
4	16	TURNING JAPANESE/The Vapors, Capitol
12	17	LOOKIN' FOR TROUBLE/Toronto, A&M
20	18	CONNECT THE DOTS/The Tenants, (Demo-Tape)
New	19	NATALIE/Rich Dodson, Marigold
New	20	LOOKIN' FOR CLUES/Robert Palmer, WEA

EXTRAS
SOLID ROCK/Dire Straits, Polygram
SUBURBAN DREAMS/Martha & The Muffins, Polygram

THE TENANTS - "REGATTA DE SCARBERIA"

By Eric Liebovitz

A four-piece band calling themselves "The Tenants" are slowly but surely breaking into the music industry. I caught the act on Friday night and if this was a "beginner's" show for them, I can hardly wait to see this band in the years to come.

The band's music comes from people such as Joe Jackson and The Police with strong reggae undertones. Although they are influenced by these people and that type of music, "The Tenants are able to manipulate these influences into music that has a great beat and is very danceable.

The two best songs performed by the band are "Connect the Dots" and "School girl". The song "School Girl" was written about the six year old girl who was murdered in Toronto last year and although the lyrics are very general, the song comes across as an insult to society.

"The Tenants" consists of four guys from Scarborough who have a very good idea of how musical tastes are changing and who can put their lyrics into songs which can carry into future years. I can say with confidence that "The Tenants" stand a very good chance of making a name for themselves in our crazy world of rock and roll.

Galen's Corner

Karen Banner (graduate)

"I have found the library useful. I've used it for six years now. I have found that there is enough information for me and enough material that I don't have to go downtown. The only problem is the fact that if I want to look at a number of books around the same subject, I can't.

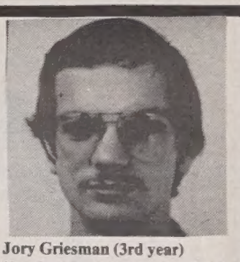
You can only take a certain number out at the library here. It's a bit of a problem. The librarians are very helpful. They have been resourceful. They've been quick to help me with a number of things. There's a great deal of books here and I think a lot of effort is put into to choosing good material. The library staff has well-organized it. I feel good about it. Of course we need more study space, I'm really glad the new library is coming."

Phil Gigan (1st year)

"I think there is not enough room to study. There should be more room to study and they should have a bigger library because everybody has tests the time. There should be more room to study, otherwise, it's okay. I haven't really looked at the information in particular as I really only use it as a studying place but otherwise I have no gripes against it."

Catherine Hancock (2nd year)

"I think it's fairly good because you can get books whenever you want them very easily and if you can't get them here you can get them from Robarts, so I think it's very good. Most times that I've come up here, I've been able to get the books on the topic I want."



Jory Griesman (3rd year)

"I don't study in here (the library) because of, I guess, of our lack of a library. Plus the fact that I live far away. It's easier for one to study in other places, but if there was a library and there is more study space I might study here. Another thing is there's not enough carrels. There's no space to study. So you're stuck with sitting in the caf until your classes are over. The librarians are good, with what they're working with, they are doing a good job."

"What do you think of the library here in Scarborough college?"

Story and photos by Galen Lo

X-tras-the *Hi-Fi's* have signed to Ready Records joining *Blue Peter* and *Steve Blimke* and will be recording their debut album in two months

Elton John's next-door neighbours in Beverly Hills are suing the star for $600,000? Elton built a barbed-wire fence between the two properties. Also, John is about ready to sign with Geffen Records, joining up with John Lennon and Donna Summer.

-the dates for the Bruce Springsteen concert may be Jan 13th and 14th?

Concert Calendar

Max Webster, Goddo, and B. B. Gabor, all at The Gardens. New Year's Eve

SCARBOROVIEW '80

By Jeff Rosen

Scarboroview '80 is a personal opinion column covering events that affect students. Letters regarding this column should be brought to the Balcony Square office.

It has often been said that those who fail to learn form their mistakes are forced to repeat them. This certainly applies to the relationship that exists between the SCSC and the *Balcony Square*. Right from day one of this school year a potential conflict was created over something that should have been settled years ago, namely the *Balcony Square* constitution.

After many years of see-saw relations between the SCSC and the *Balcony Square*, the *Balcony Square* finally got its own constitution. Unfortunately the SCSC chose to ignore a major point which would have changed the present situation, namely they left the Communications Commissioner with the power to suspend the editor. That is not the way to remove political control of the media.

Despite the assurance that the power of suspension would only be used in "extreme emergencies", the possibility still exists that it will be used. It was never fully disclosed what would constitute an "extreme emergency."

As a student newspaper, the *Balcony Square* should be run and controlled by the students. The power of suspension should not be left up to the SCSC or even the *Balcony Square* staff, but to an independant board composed of staff, SCSC representatives and the student population in general. As the Scarborough representative for the Varsity Board of Directors, I can vouch for this system. It results in a better run paper because a board is only concerned about the newspaper, while a student government has many things to concentrate on. An independant board of directors would be just as capable of running the *Balcony Square* as the SCSC does; in fact better, since students would have direct input to the newspaper.

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SPORTS

Football Scandal

The Scarborough Football team was forced to default their first two games of the year. The reason for this forfeit was in illegal player. The middle linebacker in question was a part-time student. Since he didn't carry a full course load, he was not eligible to play.

Othere colleges run into a difficulty with lthis stipulation in the rules. However, every system has its loop holes. Most other colleges have their players enrolled in five courses during the football season. After the season is over, the players are able to drop any courses they don't want. In order to make this system work, a method of screening team members must go into effect. It is unfortunate that one must search for loop holes to permit players to play on college teams. However, unless all the colleges protest the system and demand changes, the game must be played according to rules already in effect. Mr. Glen Christoff was unavailable for comment. Therefore, the views of SCAA about this issue cannot be conveyed to the readers and students of Scarborough College.

Steve Gregoire, the head coach of the Scarborough football team explained his stand and that of this year's team concerning the situation. He has coached the team for the last three years. Upon discovering that the first two games were to be defaulted because of an illegal player, his reaction was "really hot". Gregoire explained that because the first two games were defaulted, the players suffered a great drop in morale. The team had 35 players at the seasons opening and 19 at the season's close. Those remaining 19 players, Gregoire said, were those who played because they enjoyed the sport. Players quit the team with a helpless attitude claiming that the games were being fought and lost in the boardroom and not on the field. Gregoire had no direct contact downtown.

The fate of Scarborough's team was in the hads of the conveners of the league. This could have been Scarborough's year to shine. Based on the team's record this season they were a sure bet for the finals, and possibley a contender for the MULOCK CUP. However, when Vic filed a protest, the aspirations of our football team were crushed. Scarborough has learned a hard lesson which should prepare it for the future.

Friday November 14, the game for the MULOCK CUP will be fought between SMC and Engineers. This trophy is the oldest in Canada awarded to amateur sports. It's unfortunately Scarborough lost its chance for the MULOCK CUP due to the two games which were defaulted.

B.S. Staff Meeting

Mon Nov 17,1980 3 p.m. sharp
Assistant Editor to be Ratifed
Discussion of Future of the Paper
ALL STAFF MEMBERS MUST ATTEND

Scarborough "B" Men's Ice Hockey

By John Fox

Dateline: Varsity Arena Friday Nov. 7, 1980. The Scarboro "B" Men's ice hockey team shattered the Faculty of Law 10-3. An outstanding game was orchestrated by head coach Ed Hoefs. The Scarboro team out-skated and outshot the lawyers by a much wider margin than the score indicates. All but three members of the Scarboro team achieved one or more points on the score sheet (a defenceman and the two goaltenders missed out on these, the spoils of victory). All the members of the team played very well, but some outstanding players were: Steve Novorovsky on defence, Chris Eaton with two goals and one assist, and Sean Carr with a one-man short-handed effort for his claim recorded on the score sheet.

The Scarboro mens "B" team now has a record of 2 and 0, with a total of 19 goals for and 6 against. Come out to the next big game pitting Scar. "B" vs. SMC on Friday Nov. 14, 9:00 p.m. at Varsity Arena.

Paul Nicol.
Young artist with a big talent.
How far will he go?

Nowhere

It's only a year since art school, but Paul is already being talked about as a name to watch.

It's heady stuff. With all the adulation, Paul is neglecting his work.

Parties and late hours provide easy distractions. So does too much drinking.

Paul is abusing his health, misusing beverage alcohol and hurting his future. Unless he changes, his talent could be harmed beyond repair.

Without it, he won't go anywhere.

Very far

It's only a year since art school, but Paul is already being talked about as a name to watch.

Paul's excited, but he has things in perspective.

He enjoys a drink when the time is right, with friends and with moderation. But he knows nothing can take the place of hard work to build his reputation.

Gifts like Paul's are fragile and worth protecting.

Because Paul understands, he'll go far.

Seagram

S.C.S.C. PAGE

Students serving students

THE SCARBOROUGH COLLEGE SEXUAL EDUCATION CENTRE is holding the 3rd annual *SEXUAL AWARENESS DAY* on Wednesday, Nov. 26th in the Meeting Place from 9am - 4pm. Various groups will have exhibits and representatives, including the Scarborough Board of Health, Julius Schmid of Canada Ltd. and others, available to answer your questions. It promises to be an interesting day so don't miss it!

COMING SOON TO UNCLE DUKE'S

An opportunity to view televised sport events on a 24" colour T.V
Watch for a program schedule that will come out very soon, outlining the times in which special sports events can be viewed at Uncle Duke's.
This special service will commence within a week so keep your sporting eyes and ears open!!

On Friday, November 28th, Uncle Duke's and CJS Radio are hosting the *STUDENT TALENT SEARCH*. If you have an act - musical, magical, comedy, a skit, or whatever - start practicing in preparation for November 28. Submit your name before November 25 to Sean McPhee in the SCSC office. Plenty of prizes will be awarded.

Remember, on December 5, the *KREEMERS* are coming!

On Sunday, November 16, 1980, your Students' Council, as publisher of the *BALCONY SQUARE*, will be deciding whether or not the paper will continue to be published weekly. We'd like you to fill in the following questionnaire to help us get some direct student opinion. You can drop it off with ELAINE at the SAC desk.

DO YOU THINK THE *BALCONY SQUARE* SHOULD CONTINUE TO PUBLISH WEEKLY?
(Check one) YES ☐ NO ☐

DO YOU HAVE AN COMMENTS ABOUT THE PAPER'S CONTENT, STYLE, SUBJECT MATTER, OR ANY OTHER ASPECTS OF THE PAPER?

_____

_____

_____

_____

_____

NAME:
STUDENT NUMBER:
PHONE NUMBER:

THANK YOU FOR CARING.